

past week was one of the lightest of on in the number of theatrical atons seen at the opera house. There evening, Tuesday. An amateur prothe week's entertainment. There at two companies booked for the correck, but one of them fills an enent for five nights. Tomorrow anof the big spectacular successes.

est Manhattan," will be seen here for int time, and the remainder of the will be filled by the Baldwin-Melrepertoire, popular-priced company. sy of next week, Margaret Mather be here in one of her Shakespearean given a large guarantee and have opened a subscription. If any as been omitted he or she should call Bergman's attention to the fact and in on the ground floor." The box ofill be opened a day earlier for sub-

sald of "Gayest Manhattan," which, the management of Messrs. Harley ytell, will open tomorrow night at my & Coombe' opera house, that the r is that such an amount of fun, rolhumor, versatility of scenes and songs can be compressed into three entertainment without either thring dience or weakening the action of pure and simple, caricaturing the wery-day scenes, so familiar at first that one who runs may read. The was gotten up at a time when bur-was the rage in New York, and hav-tered into competition for sucremany rvived all the others, it may be said eminently a prize play. As a fact he librettist and the musical scorist thing it were particularly instructed to a weak sentence would be tolin the dialogue, nor a song that was tehy allowed in the score; as a result don is swift and the musical rhyme

and inspiring.
up to date burlesque could stand on rits a day without its interpretation etty girls, capable of singing and ug. In this particular the selection resentation of bright choristers has the principal source of rivalry be-burlesque managers. The manageof "Gayest Manhattan" claims that re perfect and voices that are beyond dinary heard in the chorus of grand

the main action depends are such known comedians and comedlenne ishard Gorman, Eleanor Falk, Gus r, Jennie Lewis, Kate Michelena, Alta erman, James A. Kiernan, Matt Alex-r, Thomas Kiernan and Jean McIl-t. Each of the above is a concert hall mer, and they each introduce that one of the features, the whistling of Gus Pixley, may be mentlored

special creation.

ong the lyric gems of the piece ato;
Little One, "The Good Old Palmy
"Deferred Ambitions." "The Modchool." "Hearts That Are True," "The
pof Central Park," etc. Liberal patis beepoken for "Gayest Manhat-

Baldwin-Melville company returns ouston on Tuesday, February 22, and memain for the balance of the week, og with a marinee Tuesday, and giv-



A Scene From Cymbella c.-(Margaret Mather).

played by a child, but nobody has vet been found capable of acting the role to the author's satisfaction. Sardou nimself has been acting the role at rehearsals, and it is said that the actors are unable to restrain their tears, so pathetic is his performance. Whether that be true or not the story is traveling over Europe and the Sardou reclame is never allowed to diministration. Sardou reclame is never allowed to diministration. Sardou reclame is never allowed to diministration. Sardou reclame is never allowed to dimin-

Our Weekly New York Letter. New York, February 16 .- Two new plays

were offered at the theaters this week. At Wallack's Monday evening John Drew, almost the only actor who can wear a dress suit and look as though he was used to it. opened in a comedy called "One Summer's Day." The piece has been running in London for six months, and is likely to duplicate in this city its English success. The opening scene begins with a dialogue between a couple of gypsies. You see it is this way: Chiara has a husband. Seth. He discovers that his wife was once a beautiful, bad, young woman with the darkest kind of a past. She forced an English army officer to marry her, but she soon deserted him, leaving a boy as a result of their union. The officer dies and the son is adopted by a Major Dick Rudyard, who tells the boy that he is his own son. Chiara hears of this and attempts to blackmail the major. A little later we find that the major is loved by a young girl, but he tells her as he in 28 years of age be is too old to marry her, and tries to make a match for her with a friend. There are a number of counterplots, and several other characters more or less interesting. Although "One Summer's Day" is advertised as a comedy, I consider it a romantic drama and a good one at that. Mr. Drew was seen as the major, and it is a long time since he has had so good a part. His acting was all thut could be desired and was adequate from start to finish. The part of Chiara the Gypsy, was cleverly impersonated by Elsie de Wolf, who, to my mind, excels in stage adventuresses. It is worthy of remark that Mr. Drew is now sporting a mustache—the real thing.

Henry Miller started his engagement at opening scene begins with a dialogue be-

remark that Mr. Drew is now sporting a mustache—the real thing.

Henry Miller started his engagement at the Garden Tuesday night in a comedy called "The Master." The play tells the story of a man who applies the commercial system to the management of his household affairs. He endeavors to control all persons with whom he comes it contact, with the result that in the end lee becomes a broken-hearted man, seeking becomes a broken-hearted man, seeking forgiveness for his unusual conduct. In his attempt to impose his ideas upon his family he discurs his son and daughter, and turns his wife into the street, pinning his faith to a nephew, who proves to be a scoundrel, and ruins him financially. In the end he confesses his errors, his wife and children return and all ends happily. The part of Thomas Faver, this particularly stubborn man, was acted by Mr. Miller, and I can have nothing but praise

"Way Down East" at the Manhattan has made a strong success, and as the house is being crowded to the doors every night Brady and Ziegfeld have reason to shake hands with themselves. The piece is of "The Old Homestead" type, but tells a much stronger story, and furnishes better opportunities for good acting. Phoese Davies has made a hit as the heroire, and I think her services will be in demand heresifter. In the third act a most realistic snowstorm is introduced.

"The French Maid" is in its last week at the Herald Square and this is ande

nent actor "Steve" Brodie.

Modjeska is in her last week at the Fifth avenue, where she is appearing in "Magda." "Macbeth," "Camille." Mary Stuart" and "Messure for Measure." It is stated that in all probability this will be stated that in all probability this will be the farewell engagement of this actress in New-York, as it is her intention to recite from the stage at the end of her present tour. She will be followed next Monday by DeWolf Hopper in "El Capitan." On the opening night the Seventh Regiment will assist in the finales of the opera. will assist in the finales of the opera.

Manager Augustus Pitou tells me that
29.700 people paid to see "Cumberland '61"

29,700 people paid to see "Cumborland '61" during its two weeks run at the Grand opera house, which ended last Saturday night.

Nancy Sykes. NOTES OF THE STAGE.

Murial Mustard is the name of a London

It is rumored that Stuart Robson will enter vaudeville next season. Up to date "The Man from Mexico" has cleared a profit of \$38,000 for Smyth and

W. S. Hart has made a hit in New York in a revival of "The Man in the iron in a Mask. Maurice Barrymore will go to London to play the hero in "The Heart of Maryland" there.

Elsie Leslie, who was one of the most winsome of the numerous Fauntleroys, will play Lydia Languish in Joseph Jefferson's "Rivals" next season.

Milton Lackaye is now leading man for the Park Theater Stock company of Phila-delphia, with Nance O'Neill as leading woman and McKee Rankin as manager.

Paul Gilmore, the leading actor of the Chauncey Olcott company, is to star next season in the late Alexander Salvini's re-pertoire, which includes "The Three pertoire, which includes "The Three Guardsmen," "Don Caesar de Bazan" and "Ruy Has." He has purchased all of the scenery, costumes and properties formerly used by that actor.

The opera called "King Dodo," librette by Frank E. Pixley and music by Gustave Luders, has been accepted for production at the Broadway theater, New York, to follow "The Highwayman." It will be produced early in April probably, with a great east, including Camille d'Arville. Jerome Sykes and other comic opera people of note. Max Freeman is to stage the

The following repertoire of the BaidwinMelville engagement for the week at the
Sweeney & Coombs opera house has been
handed in: Tuesday matinee, "All the
Comforts of a Home: Tuesday night, "The
Plunger!" Wednesday matinee, "Louisiweat," Wednesday night, "Rip Van
Winkle;" Thursday matinee, "Master and
Man." Thursday matinee, "Master and
Man." Thursday night, "Hazel Kirke,"
Friday matinee, "The Black Flag." Friday
night, "Never Too Late to Mend," Saturday night "The Devil's Web." day night, "The Devil's Web.

SMART GIRL.

How She Kept the Men Sober on New Year's Day.

New York Sun. "I reckon she is the most popular girl in town," said the Southern girl, thought-

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The Pickaninny Quartette Coulter Adams, Penn, Simus.
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Scenes and Features.

Act I—The Mail. Central Park.
Act II—Ball Room. The Waldorf.
Act III—Promenade Floor. Koster & Bial's

Elinoir Falk. "The American Cleo de Merode." Gus Pixley, "The Whistling Tramp."

James A. Kiernan, "And His Pickaninny Troupe."

Kate Michelena, 'The Gayest Manhattan Nightingate." Alta De Kernan,

The Clever Soubrette. 'W. H. Shelling, Musical Director.

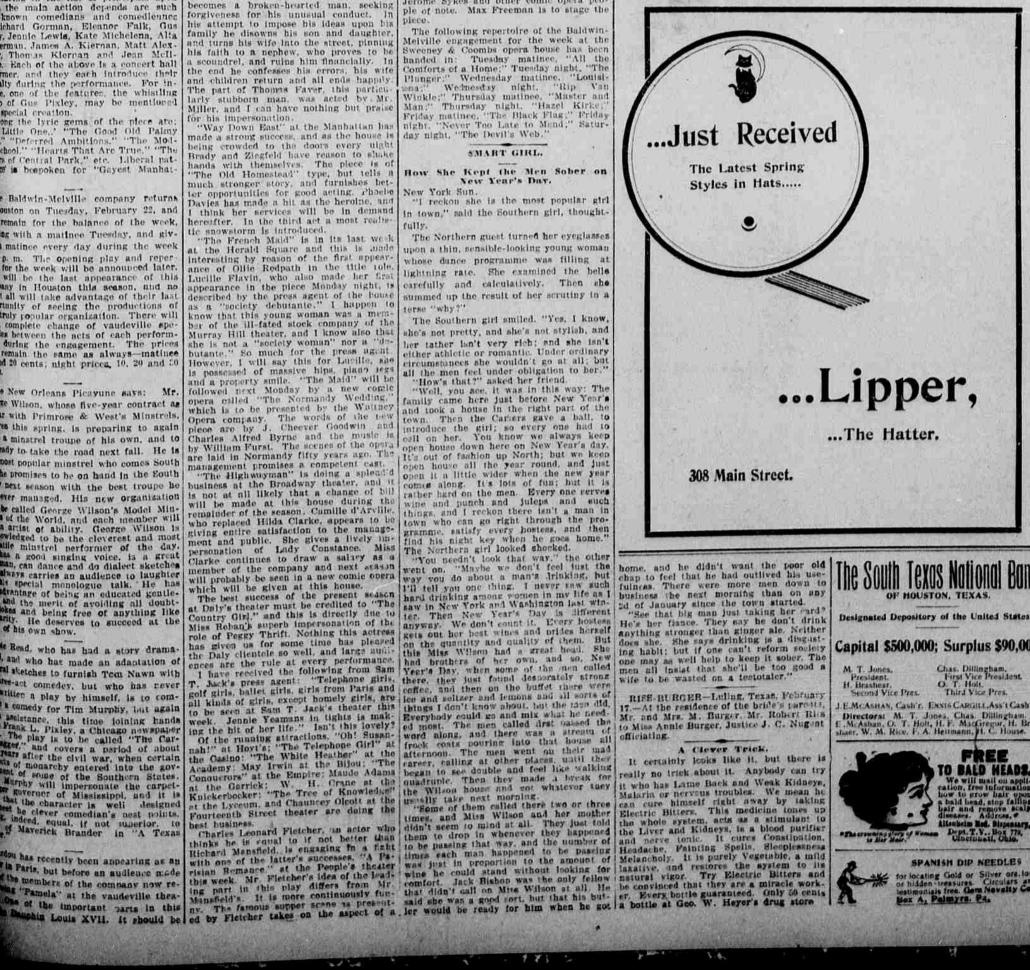
Incidental Musical Numbers.

"The Rulers of Central Park,"
"I'm a Practical Politician."
"Titles to Sell."

"Fiftes to Sell.
"For Sweet Charity's Sake."
"The Good Old Palmy Days,"
"The Dandy Sparrow Cops."
"In Dreamland."
"From Skowlegan, Maine, B'Gosh."
"Charpies Right up to Date."
"My Husband Taught Me to Be one of the Boxs."

Ma Little One." But Wasn't It an Odd Place to Do It?" "Town and Country."
"Will Somebody Tell Me Why?"
"My Thoughts Would Still Be With

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